

What's Happening...and When

2

A wide variety
of events
is coming up!



On the Green—A publication for Gallaudet faculty, teachers, and staff
Gallaudet University • 800 Florida Avenue NE, Washington, DC 20002-3695

Gallaudet University and PCNMP assist National Deaf Education Project

Gallaudet University and Pre-College National Mission Programs are involved in an historic collaboration with other organizations supporting the educational needs of the deaf community by assisting the National Deaf Education Project.

The NDEP seeks to establish broad standards and quality programs that place communication development and access at the core of deaf education. The four-year project, which begins this year, is funded by the Millken Family Foundation.

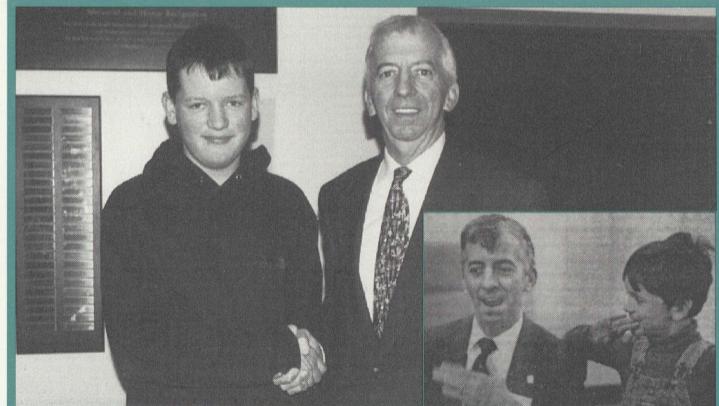
Joining the University and PCNMP in this ambitious educational reform effort are the National Technical Institute for the Deaf, the National Association of the Deaf, the Conference of Educational Administrators Serving Schools and Programs for the Deaf, the Convention of American Instructors of the Deaf, and The American Society for Deaf Children.

The NDEP will work with state, parent, and consumer organizations to develop model state programs for deaf children and assist with other state issues, provide help in

developing and enacting states' bill of rights legislation, and work with national organizations to develop federal policy and law. Finally, NDEP will assist in implementing new Individuals with Disabilities Education Act language that calls for communicatively appropriate Individualized Education Plans.

The founder and director of the NDEP is Lawrence Siegel, a California attorney and a longtime advocate for deaf and hard of hearing children. Siegel's involvement in deaf education includes authorship of the nation's first deaf children's bill of rights (South Dakota), co-founder of the California Deaf Education Coalition, and commissioner for the California Advisory Commission on Special Education. He is the author of *Least Restrictive Environment: The Paradox of Inclusion and The Individualized Education Program Guide: How to Advocate for Your Special Education Child*.

For information about Gallaudet University's and PCNMP's involvement in the NDEP, contact Dr. Jane Fernandes, vice president for PCNMP.



President Jordan poses with Sean Quinlan from the Rhode Island School for the Deaf during a December visit by students from the Rhode Island, North Carolina, and Arizona schools for the deaf for the MSSD Basketball Invitational. Quinlan first met Dr. Jordan as a kindergarten pupil 10 years ago on one of Jordan's first speaking engagements as president of Gallaudet. The meeting was documented in a well-known photograph (inset) that first appeared in *The Providence Journal*.

DPN Flashbacks:
The presidential
search is
documented

Gallaudet Univ. Library

Campus
gets expanded
copier service

January 28, 1998
Vol. 28, No. 14

National Theatre of the Deaf teams with Pilobolus Dance Theatre to perform 'Peer Gynt'

In celebration of its 30th anniversary season, the Tony Award-winning National Theatre of the Deaf is joining with another innovative force, Pilobolus Dance Theatre, to present an original production of Henrik Ibsen's *Peer Gynt*.

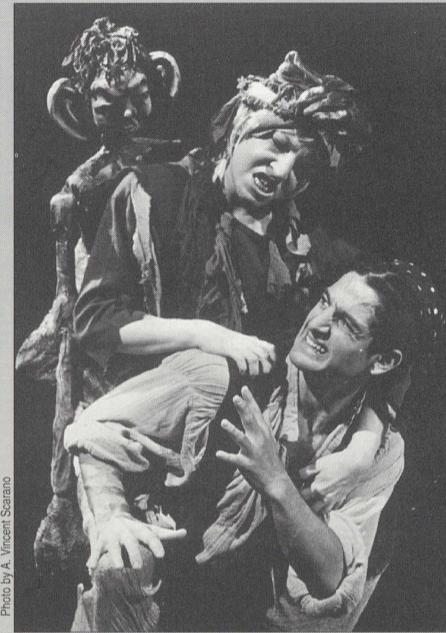
The production will be presented at Gallaudet's Elstad Auditorium on January 31 at 8 p.m. and February 1 at 2 p.m.

It is fitting that NTD, a Connecticut-based company of deaf and hearing actors who perform in sign language and spoken words, has teamed up with Pilobolus, a major dance company, also based in Connecticut, that is equally prized for its unusual mix of physicalness and invention. It is also appropriate that the actors explore this piece by Ibsen, who 100 years ago made imaginative leaps and gave modern drama its form.

Written more than a century ago as a dramatic poem, *Peer Gynt* is an epic tale of Peer, a young man plucked from Norwegian folklore, who undergoes a comic and bewildering journey to find his way in the world.

The new production is directed by NTD Artistic Director Will Rhys and Pilobolus Artistic Director Robby Barnett. The two companies

form an energizing, juggling, acrobatic ensemble. The production features signing puppets, lighting that evokes the Northern Lights, and visual music created by the



Peer Gynt (Darby Leigh) bears the burden of The Woman in Green (Camille Jeter) and her half-troll son (a puppet) in an original production of Henrik Ibsen's *Peer Gynt* by the National Theatre of the Deaf and Pilobolus Dance Theatre.

actors and dancers.

General admission tickets for *Peer Gynt* are \$12; tickets for full-time Gallaudet students with I.D. are \$8. Reservations can be made by calling x5500 (Voice) or x5502 (TTY).

Box office hours are: January 26-30, 2-5 p.m.; January 31, 2-8 p.m.; and February 1, noon-2 p.m.

Kendall building gets smart

By Randy Gentry
Everyone knows that the students at KDES are smart. Now, their building will be a little smarter, too.

From now on, the building will only admit people who have a "smart" card. The card is electronically coded so that when it is swiped through an electronic reader (much like an ATM card), the building will recognize whoever is using it and open the door for them.

People who don't have a smart card get the old-fashioned personal VIP treatment. A greeter—usually a staff member, volunteer, parent, or student worker—will work in the front area of the school from 8 a.m. to 4:30 p.m. weekdays. The greeter will welcome anyone who doesn't have a card, help them sign in, and direct or take them where they may wish to go. Visitors will be able to get a greeter's attention by activating a flashing light.

"Having a greeter at the door will ensure that all our visitors get the personal attention they deserve from the moment they arrive at our school," said PCNMP

Vice President Jane Fernandes. "And parents are very happy that our building will be 'smart,' like many other school buildings are."

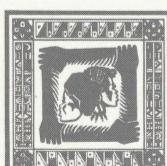
Whoever you are, the really smart thing is to visit KDES and see all the exciting things the students and teachers do!

Duffy receives citation of excellence

Dr. Francis Duffy, a professor in the Department of Administration and Supervision, was recently awarded a "Citation of Excellence" from ANBAR Electronic Intelligence, a service that reviews thousands of articles from international journals and rates these articles using four quality criteria.

Duffy received ANBAR's highest quality rating in two of the categories: "Readability" and "Research Implications" for his article, "Knowledge Work Supervision: Transforming School Systems into High Performing Learning Organizations," which appeared in the January 1997 edition of *International Journal of Education Management*, published in England.

Black History Month activities scheduled



Gallaudet's observance of February as National Black History Month features a host of interesting and informative activities that have been scheduled by the University's Black History Month Committee, the Office of Diversity and Community Relations, and Multicultural Student Programs. The activities are as follows:

- 2 Kick-off lecture by George Curry, editor-in-chief, *Emerge* magazine, 3 p.m., Ely Auditorium
- 5 "Deaf Oprah," 11:30 a.m.-1 p.m., Ely Center Multipurpose Room (MPR)
- 10 "Sistah-to-Sistah Rap," 11:30 a.m.-1 p.m., Ely MPR
- 12 "Brother-to-Brother Rap," 11:30 a.m.-1 p.m., Ely Auditorium
- 13 "A Do Right Man," with author Omar Tyree, 11:30 a.m.-1 p.m., Ely MPR
- 17 "Black Deaf in the Black Community," 11:30 a.m.-1 p.m., Ely MPR
- 18 "Healthy Relationships," 6-8 p.m., Ely MPR
- 20 "Life with an American Hero: Remembering Andrew Foster," 3 p.m., Ely Auditorium
- 25 Book signing with English Professor Barbara Hardaway for *Eli Sheppard's Plantation Songs* by Martha Young, which Dr. Hardaway wrote the introduction to, 3-5 p.m., Ely Atrium; 7-9 p.m., Ely MPR
- 27 Arts and Crafts Fair, 9 a.m.-4:30 p.m., Ely Center
- 28 "Oldies but Goodies Party," 8 p.m.-1 a.m., "Ole Jim"



WHAT'S HAPPENING... AND WHEN

By Roz Prickett

(Note: for more information about University events, call the Athletics Department at x5603; for MSSD athletic events, call x5361.)

28-30 "Turn A Page" book display features Dr. Patricia Johanson, associate professor in the Department of Business Administration. The display is inside the Library's east entrance.; Literary Society Bake Sale, Ely Center

29 Women's Basketball vs. Western Maryland College, 7 p.m., Field House; Men's Basketball at York College, 7:30 p.m.

31 Basketball at Catholic University, Women's time: TBA, Men's at 4 p.m.

31-February 1 Peer Gynt (See article and photo, Page 1.)

2-4 "Turn A Page" book display features Dr. Barbara Gerner de Garcia, associate professor in the Department of Educational Foundations and Research. The display is inside the Library's east entrance.; International Student Club Bake Sale, Ely Center

2 Black History Month kick-off lecture: George Curry, editor-in-chief of *Emerge* magazine, 3 p.m., Ely Auditorium

3 Self-Directed Major: General

Information Meeting, 4-5 p.m., location TBA

4 DPN10: Fireside Chat with President Jordan and Board of Trustees Members Phil Bravin and Laurel Glass, 4-6 p.m., Peikoff Alumni House, upper level;



Basketball vs. Salisbury State University, Women's at 6 p.m., Men's at 8 p.m., Field House

Community Events

28-29 Publick Playhouse: *A World of Whys: Stories From Around the World That Ask the Question "Why?"*, performed by The Little Theatre of the Deaf, sign-interpreted performances at 10 a.m. and 12 p.m., 5445 Landover Road, Cheverly, Md., (301) 277-1710 (voice), (301) 277-0312 (TTY)

30 Publick Playhouse: *Peer Gynt* performed by the National Theatre of the Deaf and Pilobolus Dance Theatre, sign-interpreted performance at 8 p.m., 5445 Landover Road, Cheverly, Md., (301) 277-1710 (voice), (301) 277-0312 (TTY), all tickets \$15

DPN Flashbacks

By Dr. John Christiansen

(Note: During the academic year, as the University celebrates the 10th anniversary of the Deaf President Now movement, Dr. Christiansen, who co-authored the noted book *Deaf President Now!* with Dr. Sharon Barnartt, is contributing a chronological sequence of events leading up to the appointment of Dr. I. King Jordan as the University's first deaf president to *On the Green*. This is the fifth installment in the series.)

In mid-January 1988, the search committee established by the Board of Trustees interviewed a dozen candidates for the presidency of Gallaudet at a hotel in downtown Washington, D.C. These 12 candidates had been selected from a much larger pool, and, after the interviews were completed, the search committee reduced the field to six semifinalists.

Three of the semifinalists were deaf: King Jordan, Harvey Corson, and Robert Davila. Jordan was the dean of the College of Arts and Sciences at Gallaudet; Corson was the superintendent of the Louisiana School for the Deaf, and Davila was the vice-president for Pre-College Programs at Gallaudet. The other semifinalists



included two sitting university presidents and Elisabeth Zinser, the vice-chancellor of the University of North Carolina, Greensboro.

The six semifinalists were interviewed on Kendall Green in February by the search committee and the eight on-campus groups that had been identified in the fall of 1987. These groups included the central administration, the deans, students, University faculty, Pre-College teachers, alumni, and staff.

Immediately after each interview with the semifinalists, the groups sent their comments to the search committee. The groups also made a final report to the committee after all six interviews were completed.

While the search committee and the various on-campus groups were busy interviewing candidates for the position, the University was without a president because Jerry Lee left office in December 1987 to begin his new position as a vice-president for Bassett Furniture in Bassett, Va.

Instead of appointing an interim

president, the board decided to select a four-member Central Administration Management Team to run the campus until a new president was in place. This management team was never given the authority to take major independent action, however, and the general consensus was that it did not function very effectively from January to March, the period when it was running the campus.

Informal advocacy efforts also continued during January and early February. During this period, however, they were conventional, interest group political activities consisting of lobbying, letter writing, and media campaigns. More disruptive tactics would come later.

A month or two before DPN the dominant view, even among many deaf leaders, appeared to be that it was important for the individual selected as the University's president to be the most qualified person; it was not as important for the person to be deaf.

During the month of February 1988, however, more and more people began to question this assumption. And, as sentiment for a deaf president grew, it was, for the most part, support for a general goal rather than support for a specific person.

NOTES FROM PERSONNEL

Service awards for December

Five years:
Lisa Marquis-Grauze, Gallaudet Interpreting Services;
James Akridge, Residence Education, PCNMP; **Andrea Shettle**, Publications and Production

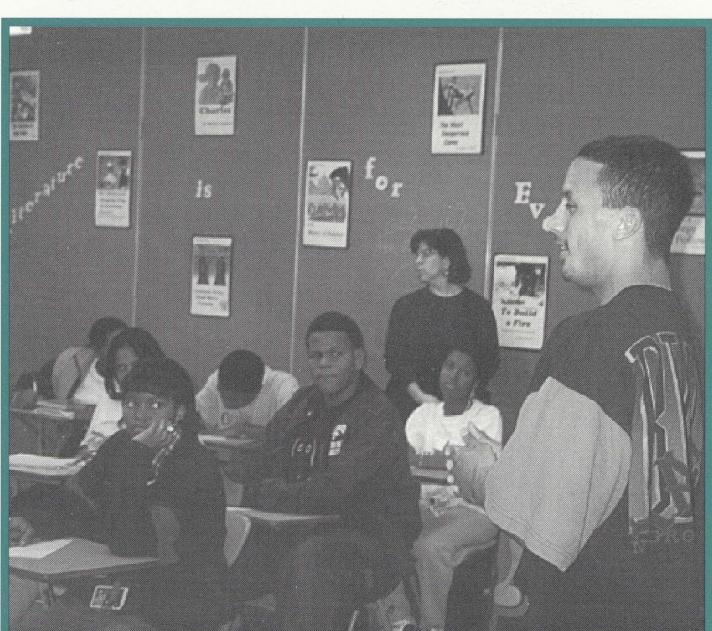
Ten years:
Stephanie Marshall, Office of Assistant Director, PCNMP

Fifteen years:

Wendelin Daniels, Publications and Production; **Michael Easterly**, Maintenance Services

Twenty years:
Coletta Fidler, Office of Assistant Director, PCNMP

Promotions in December
Kathleen O'Brien, counseling assistant, Office of Assistant Director, PCNMP



Gallaudet athlete Patrick Deas addresses a freshman English class at Largo High School in Prince Georges County about overcoming adversity and pursuing dreams. Deas, who runs track and plays football for the Bison, is a two-time Capital Athletic Conference Track Athlete of the Year.

Publications and Production expands copier services

By Vickie Walter

Do you need color handouts for a meeting or a classroom presentation? A cover for a report? What about transparencies for a lecture or covers for a videotape?

Your needs for a limited number of color copies can now be met on campus, and you may not even need to leave your office to request them. Instead, you could send your job electronically via your computer to the new Lanier color copier/digital printer in Gallaudet's Print Shop.

The color copier produces work of very high quality. "You can't tell the difference between it and a regular print job," said Print Shop Manager Gary Reighard. And although clients can show up on Reighard's doorstep with color copy jobs in hand, files sent electronically will be of even better quality than copies made directly from printed material because they are "first generation."

Another benefit of digital print-

ing is the ease with which jobs can be modified and reprinted. "It's where the printing industry is going—printing on demand," explained Publications and Production Director Laura-Jean Gilbert. Instead of printing a larger number of copies, clients can print only what is needed. With their files saved on computer, they can make minor adjustments and corrections, and the job can easily be reprinted.

The new color copier/digital printer is capable of making standard 8 1/2" x 11" or 11" x 17" copies; pages can be trimmed to other sizes if needed. A variety of paper is available. The system also can print files generated with Power Point software and can make

transparencies.

To enable you to take advantage of the new equipment's digital printing capabilities, the Department of Publications and Production can install the easy-to-use software onto your individual computers—both PCs and

Macs—and help you learn how to send your digital files directly to the Print Shop. Clients who send jobs via computer will be billed rather than submitting interdepartmental invoices. Files on disk also can be sent electronically to the Print Shop from the department's office in Denison House.

The Print Shop's prices for color copies are well below the range of outside copy services, said Reighard. For example, the cost of printing one 8 1/2" x 11" color page (one side only) at one well-known copy service ranges from about \$1.50 to \$2; Gallaudet's price is 99 cents.

Here are the Print Shop's prices per color copy (one side only). Prices are the same whether the job is submitted by hand or electronically.

- 1-25 copies: 99 cents for 8 1/2" x 11"; \$1.98 for 11" x 17"
- 26-250 copies: 80 cents for 8 1/2" x 11"; \$1.60 for 11" x 17"
- transparencies: \$1.99 each

The new color copier/digital printer can be used for color jobs only. Clients can still have black and white copies made by bringing their jobs to the Print Shop. Publications and Production hopes in the near future to have the Print Shop's Kodak black and white copier on line as well. Want more information? Call Publications and Production, x5154.